

Time timeline — late 2018 a private company, owned Marc Benioff (Salesforce) and wife

[TIME](#) magazine was published weekly from its founding on March 3, 1923, until March 2020. After nearly a century of weekly print issues, it shifted to an every-other-week publication schedule in March 2020 while maintaining continuous digital news updates.

Key Publication Milestones

- **March 3, 1923:** First weekly issue published in New York City by co-founders Henry Luce and Briton Hadden.
- **1923–2020:** Operated consistently as a weekly print news magazine.
- **March 2020:** Transitioned from a weekly schedule to publishing every other week.
- **Present:** Continues bi-weekly print distribution alongside daily digital coverage.

From its debut in 1923 to its major scheduling shift in 2020, the single-copy newsstand cover price of [TIME](#) magazine grew from **\$0.15 to \$6.99**, reflecting decades of inflation, rising print production costs, and changing media market dynamics.

Evolution of the Single-Copy Cover Price

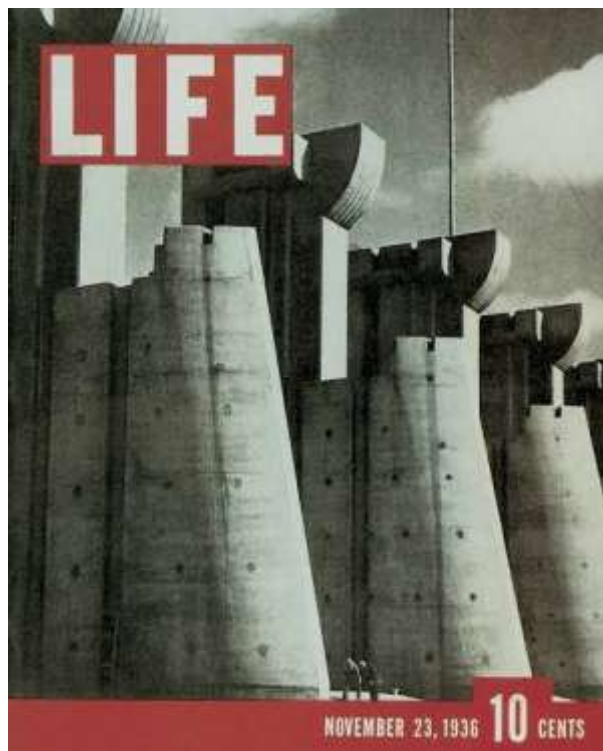
Era / Year	US Newsstand Cover Price	Context & Historical Drivers
1923	\$0.15	The introductory price chosen by co-founders Henry Luce and Briton Hadden. This price remained steady through the Great Depression.
1940s–1950s	\$0.20 – \$0.25	Post-WWII economic growth and rising paper costs prompted the first incremental price increases.
1960s	\$0.35 – \$0.50	The price climbed slowly alongside the expansion of the magazine's global layout and color photography.
1970s	\$0.60 – \$1.25	Rapid high-inflation periods during the 1970s pushed the cover price past the one-dollar threshold.
1980s	\$1.50 – \$2.50	Increased production, distribution, and corporate overhead costs steadily drove the price up.
1990s	\$2.95 – \$3.95	High ad revenue briefly stabilized pricing, though it ticked upward toward the late 90s to offset early digital infrastructure costs.
2000s	\$3.95 – \$4.95	The peak era for traditional print media before the digital migration heavily forced a reliance on cover-price revenue.
2010s–2020	\$5.99 – \$6.99	Steep increases were implemented to counter a severe drop in traditional print advertising revenue and declining physical circulation.

💡 Understanding the Pricing Dynamics

- **Subscription Disconnect:** While the newsstand cover price reached \$6.99 by 2020, regular home subscribers rarely paid this rate. [TIME](#) heavily discounted its yearly mail subscriptions, bringing the actual cost-per-issue down to roughly **\$0.50 to \$1.00** per copy.
- **The Death of Print Ads:** Historically, advertising paid for the bulk of a magazine's production. As companies shifted their ad budgets to the internet in the 2000s and 2010s, publishers were forced to pass the operational costs onto the consumer via higher cover prices.

Life Magazine and its pricing timeline

When publisher Henry Luce relaunched [LIFE](#) magazine as a weekly photojournalism publication on **November 23, 1936**, it debuted at a **single-copy cover price of \$0.10**. Over the next several decades, the magazine navigated major shifts in print economics, eventually transforming into a monthly layout and closing its regular run in May 2000.



[Life \(magazine\) | History, Photography, & Ownership | Britannica](#)

📊 Evolution of the Single-Copy Cover Price (1936–2000)

Era / Year	U.S. Newsstand Cover Price	Publication Frequency & Context
1936	\$0.10	Weekly: Relaunched by Time Inc. with a focus on powerful photo essays. The ten-cent price point made it wildly accessible.

Era / Year	U.S. Newsstand Cover Price	Publication Frequency & Context
1940s–1950s	\$0.15 – \$0.20	Weekly: Faced rising post-WWII overhead, high-quality gloss paper requirements, and surging international shipping costs.
1960s	\$0.25 – \$0.50	Weekly: Incremental increases occurred as color photography expenses grew. The famous 1966 "LSD" issue sold for \$0.35.
1970–1972	\$0.50	Weekly: Ad revenue collapsed to television competitors, making the weekly printing format financially unsustainable. Suspended weekly operations in 1972.
1978	\$1.50	Monthly: Relaunched after a six-year hiatus as a monthly magazine with a much larger page layout.
1986	\$2.25	Monthly: Marked the magazine's 50th anniversary. Print circulation hovered around 1.5 million copies.
1990s	\$2.50 – \$2.95	Monthly: Shifted to smaller dimensions in 1993 to cut costs while cutting advertising prices to attract clients.
2000	\$3.95	Monthly: Final regular monthly issue hit newsstands in May 2000 as digital media began to permanently capture consumer attention.

💡 Core Drivers Behind the Pricing Strategy

- **The Ad Revenue Collapse:** Similar to its sister publication [TIME](#), LIFE intentionally kept its cover price incredibly low during the mid-20th century to maximise physical circulation. High circulation allowed them to charge massive premiums to corporate advertisers. When those advertisers migrated to television in the late 1960s, the cheap cover price could no longer cover cover production costs.
- **The "Weekly to Monthly" Premium:** When the publication pivoted to a monthly schedule in 1978, the price tripled overnight from \$0.50 to \$1.50. This repositioned the magazine as a premium, collector-style coffee table book filled with high-fidelity photography rather than a disposable weekly news digest.
- **Subscription Deep Discounts:** Newsstand buyers always bore the brunt of the costs. In 1970, while an individual copy cost \$0.50 on the street, mail-order subscription promotional inserts offered readers a rate of roughly **\$0.13 per copy** (\$2.55 total for 19 issues).

Time Magazine in Australia and its pricing timeline starting in 1946 (in Tokyo)

The Australian edition of [TIME](#) magazine—*originally part of the TIME Pacific (and later South Pacific) network—traces its logistical origins to 1946 in Tokyo, Japan.*

Following World War II, Time Inc. established a major regional hub in Tokyo to film-photograph and print the American layouts locally, bypassing weeks of ocean freight to rapidly distribute copies across the Asia-Pacific region, including Australia.

🌐 The Tokyo Connection (1946)

In 1946, [TIME](#) launched its official International division. At the time, the *Pacific Edition* was printed on thin, lightweight paper in **Tokyo** and **Honolulu**.

- **1946 Logistics:** The text and image plates from the US edition were photographed, flown as film to the Tokyo printing plants, and distributed southward.
- **1946 Australian Launch:** This process allowed roughly **3,600 Australians** to receive fresh, weekly copies of TIME almost simultaneously with US readers, compared to the 1930s when a handful of boat-shipped copies took over a month to arrive.
- **The Price:** In 1946, an annual subscription for the imported International edition in Australia cost **£3/18/—** (3 pounds and 18 shillings).

📅 Australian Newsstand Price Timeline (1946–2020)

Because Australia used the pre-decimal system (Pounds, Shillings, and Pence) until 1966, the early pricing timeline spans two different currencies. By 1986, Time Inc. shifted printing from Tokyo/Auckland directly to an editorial base in **Sydney**, formalising the localized *TIME Australia* print run.

Era / Year	Australian Cover Price	Context & Economic Milestones
1946	2s. (<i>Two Shillings</i>)	The early post-war Tokyo-printed import price, equivalent to 24 pence.
1950s	2s. 6d. (<i>Two & Six</i>)	Creeping inflation and post-war paper shortages pushed the price up slightly across the Commonwealth.
1966	\$0.40 AUD	Decimal Currency Transition: Australia switched to dollars and cents on 14 February 1966. The conversion fixed a 2-shilling coin directly to 20 cents, making TIME value at 40 cents.
1970s	\$0.60 – \$1.00 AUD	Rising domestic freight costs and global stagflation pushed the Australian cover price past the dollar threshold by the end of the decade.
1986	\$2.50 AUD	<i>TIME Australia</i> officially launches its dedicated regional edition edited out of Sydney, increasing local advertising and regional covers.
1996	\$4.50 AUD	Normal single-issue newsstand pricing stabilized in the mid-to-high four-dollar range during the late-90s economic boom.
2000s	\$5.95 – \$7.95 AUD	A sharp drop-off in traditional print ad revenue forced a heavier financial reliance on physical retail copies.
2010s–2020	\$9.95 – \$11.95 AUD	Australian newsstand prices peaked heavily due to steep domestic printing overheads, luxury paper imports, and falling overall physical circulation.

💡 Notable Australian Anomalies

- **The Exchange Rate Premium:** Because of ocean distribution logic, Australian readers always paid a premium relative to American readers. In 2020, while the US newsstand price hovered around \$6.99 USD, Australian newsagents routinely charged roughly **\$10.95 AUD** per copy.
- **The 2020 Shift:** Mirroring the global transition, the print version distributed by *TIME Magazine Singapore Pte Ltd* to Australia permanently abandoned its weekly schedule in early 2020, pivoting entirely to its current bi-weekly/double-issue physical distribution model.

Was it 1959 that Time opened a printing plant in Australia

Yes, **1959 was exactly the year** that [TIME](#) magazine officially established its domestic Australian print presence.

Rather than building its own standalone factory, Time Inc. contracted **Wilke & Co.**, a massive high-volume commercial printer located in Clayton, Melbourne.

How the 1959 Australian Printing Process Worked:

- **The Launch:** In 1959, [TIME](#) officially inaugurated its first dedicated edition specifically compiled and distributed for Australia, New Zealand, and the South Pacific.
- **The "Helicopter" Logistics:** To bypass long shipping times and meet exceptionally tight global news deadlines, the photographic printing film was flown straight from New York City into Melbourne's Essendon Airport. From there, the film was packed into a helicopter and flown directly into a paddock adjacent to the Wilke & Co. facility in Clayton to immediately go onto the local presses.

1. The Shift from Melbourne to Sydney: July 1986

The official operational shift from Melbourne to Sydney occurred on **21 July 1986**.

Prior to this date, the international edition of *TIME* was edited entirely out of New York and simply printed in Melbourne. On 21 July 1986, Time Inc. entered an equal joint-venture partnership with **John Fairfax & Sons** (publishers of *The Sydney Morning Herald*). This milestone officially launched *TIME Australia*, shifting primary editorial control and operations to a new localized base in **Sydney** to blend global news coverage with dedicated Australian reporting.

2. The Last Date of the Sydney Magazine: March 2009

The final date for the dedicated, Sydney-staffed *TIME Australia* edition was **March 2009**.

Amidst the global financial crisis and severe downturns in print media revenue, Time Inc. announced a sweeping global restructure in mid-March 2009. As part of these cuts, the entire localized editorial team based in Sydney was laid off.

- **The Result:** The physical magazine did not vanish from Australian newsstands entirely. However, its identity as a distinct, locally produced Sydney publication ceased. From March 2009 onward, Australian copies reverted to being managed by international editors, stripping out the dedicated domestic journalism that had defined the Sydney office since 1986

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